



THE SELF-MADE POPE.

BUT DEMOCRATS HAVE LOST FAITH IN HIS INFALLIBILITY.



minni

AMBITION.

"I wish I was grown up, Auntie."

" Why?"

"So as I could have as much of everything as I want even if it did make me sick."

A WESTERN PASTORAL.

(A Sestina.)

EENT my steps toward a bosky pool
Encircled by a beach of silver sand,
Where little boys, released from irk of school,
Come with loud whoops and for a moment stand
Before they plunge into the waters cool
To swim and splash about, a gladsome band.

And from my head I took my hat's hot band
And dipped my fingers in the grateful pool
And, sitting on the little stretch of sand,
I wondered how my feelings I could school
Nor iet Priscilla know just how I stand,
For fear her love for me might grow more cool.

The day departed and the night grew cool,
Across the fields I heard the village band
Led by the owner of the rooms for pool.
(Before his place they 've built a little stand
That 's equidistant from the village school —
To listen quite unmoved requires sand.)

If in the Klondike I'd acquired "sand"
That I could take and barter for a cool
Million or so of coin, you understand,
Priscilla'd be content to form a pool
And wear with pride a golden wedding band
And give up teaching in the local school.

I would be teacher in a lover's school
To keep unbroken session while life's sand
Sifted through noontide heats and evenings cool;
Nor could Priscilla then my love withstand —
So ran my thoughts when she approached the pool,
Her auburn hair tied with an azure band:

"At this remove quite pleasant sounds the band,
Though when it's near my ears I can not school—."
Then I broke in: "Come, love, sit on the sand;
How sweet you look! So fair, so trim, so cool,
Now at your feet I 'll kneel nor longer stand—
Is love enough? I 've lost my all at pool!"—

At brink of pool she took from me a band;
The night was cool, we paced upon the sand—
She gives up school and we at altar stand.

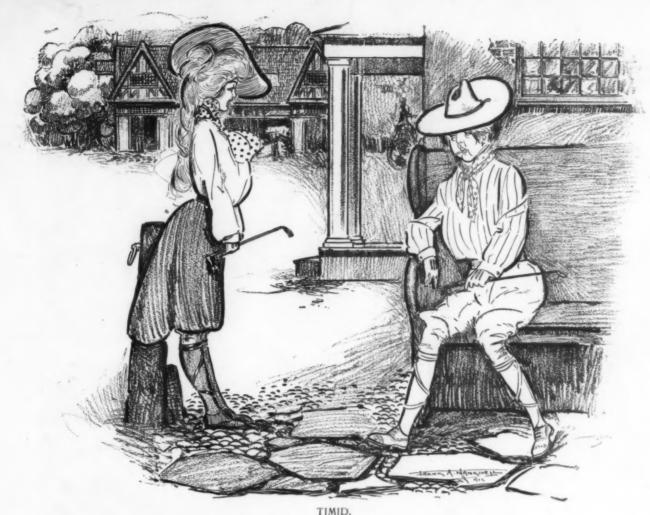
Charles Battell Loomis.



AN INTERVAL OF LEISURE.

THE DOG.—I'm sorry I ever interfered with the busy bee!

THE BEE.—Don't mention it, my friend! I have a little spare time to attend to you!



SHE .- You be the first to break the news of our engagement, dear. Why, they 'd guy the life out of me!

FORCE OF HABIT.

RS WELLED into the eyes of the beautiful, talented, popular, widely-known young actress when the reporter asked her to tell the story of her loss.

"It was absolutely the finest thing in the way of an automobile that money could buy,"

explained her manager, thus adroitly giving tone to the incident.

"I had just returned from rehearsal," she began, "and left it standing at the curb a minute while I stepped in here. When I returned it was gone."

Her voice broke. "Its associations made it more valuable to me than anything

She buried her beautiful face in her handkerchief and sobbed convulsively.

"It was a gift, you know, from Lord Charing Cross after my first appearance in 'The Third Mrs. Roberts' in London last year." The stress of her emotion broke her narrative into short para-

"Seventy flawless pearls!" she sobbed. "And —"
"You mean to say, of course —," began her manager.
"And the central diamond of the pendant was valued at a thousand pounds, and-"

"I 'll ring for her maid," broke in the manager.
"Lord Charing Cross clasped it around my neck with his own hands," she continued, making no further effort to control her grief.

Five minutes later the newspaper man was getting from her manager the true story of the sensational theft, supplemented by an explanation of the beautiful, talented, popular, widely-known young actress's slightly confusing statements.



A COMPARATIVE CINCH.

FRAYED FERGUSON. - Hanged if I can see how you can actually seem to enjoy riding in one corner uv a lumber car!

WEARY WILLY.—Oh! Dis is a cinch! When I wuz in Society I used ter sit around in cozy-corners!

ne thing about classical music, it can't be murdered without causing more or less uproar and arousing the neighbors.



#### ACCOMMODATED.

RILEY. - Cassidy asked me to listen to phat his baby said. ROONEY. — Did ye accommodate him?

RILEV. — Oi did! Anny mon that comes to me looking fer foight kin always git accommodated.

#### POPULAR SONG WRITING.

"To-day," proclaimed the lecturer in the College of Music, "we will pass the classical and take up the study of the popular song. Leaving music entirely out of the question for the present, let us consider the matter of suitable words. All of our popular song writers will tell you, if you give them a chance, that a song to sell must tell a story. As it is a

violation of professional ethics to invent a new story in song words, I have prepared a brief outline in prose, which, if followed closely, will furnish any ambitious young song writer with a choice of several graceful themes. The first theme I have called

#### 'THE WAR SONG.'

"This should prove an exceptionally profitable venture if care is taken not to get hold of any new idea. That would be fatal to its success. The Spanish war song is growing a trifle stale, but nobody has set the Filipino insurrection to music yet, so the field is promising. The plans and specifications are as follows: young man, dress him in blue, because that rhymes with 'so true,' and put him on board a transport. Under no circumstances allow the girl in the song to escape from 'the dear old homestead far away.' Wound the young man - not fatally, necessarily, but simply because there is no

other course open in a war song, and then arrange a chorus, so that at the end of each stanza 'he did say:'

'I seem to see the hillside where in youth my footsteps strayed; I seem to view the meadow where with glee I often played; But, Oh! Beyond the ocean, the dearest sight of all, — I see my darling sleeping on the old stone wall.'

"There are two rules for closing the war song. One is to have the young man die, 'fighting the foe.' The other is to bring him back to 'that New England Cottage.' Either is good, but for female baritones the former is better, as it permits the use of the theatre's illustrated song sheets, with their realistic battle scenes and red sunsets. The next theme I have seen fit to entitle

#### 'THE INDEFINITE LOVE SONG.'

"These songs are easy to write, but they are primarily a matter of inspiration. The best time to write one is immediately after a champagne supper and before retiring. If you occasionally doze off while writing and put down meaningless words, so much the better. Leave the wrong words in. They help to make the passion more intense. An indefinite love song is addressed to no one in particular, and the rules provide that it shall contain no vulgarisms like references to 'Mah Soft Coal Baby, 'Jersey City Jessie' or 'Oklahoma Ollie.'
There is no slapstick business about the indefinite love song. Even a mandolin is a heavy accompaniment for it. Above all, remember that any rational statement of fact or reason is as disastrous as the mention of any feminine name. I will cite a sample of what

I mean:

'Sweet, could I but take thee in these And fly to some bright star;
Could we but dwell together there,
Away from earth so far;
We 'd bathe in moonlight, silver
hued, —
Our bathing suits we 'd take

along! So come, my Heart, and speed

away, The smiling skies to us belong.'

" Of course, if any civilized young fellow talked like that to the girl of his choice he would stand little chance of visiting Washington and Old Point Comfort in her company, later on. In the indefinite love song, however, no distances are too great and the passionate singer argues that his lady-love will think a lot more of him if he beseeches her to stroll among the stars than if he merely asks her to walk around to the ice cream saloon and cool off with him. The third and last theme in this lecture is the popular



AT THE SHORE.

"Her bathing suit is n't at all showy."
"No! I suppose she's wearing it just to attract attention."

#### 'LED ASTRAY SONG.'

"This song, by long and tireless service, has earned the right to be called the patriarch of the flock. It is a misdemeanor to deviate an iota from its traditional course. Those who seriously contemplate a led astray song should secure the following cast of charac-

#### LOOK BEFORE YOU LEAP.









RESISTANCE USELESS.

HAROLD (just arrived).—Hello, old chap! What are the terms at this hotel?

JERROLD.—Unconditional surrender, my boy. Hurry up and register and be introduced.

ters: A young girl who lives 'down where the apple blossoms blow.' Blossoms are not allowed any liberties except blowing. There is a young city man who used to meet the girl 'by the willow in the lane,' but just before the prospective wedding he must be made to desert her. It would be much pleasanter for all hands if the wedding could take place as arranged, but it is an inflexible regulation in song writing that all young men, except those in 'coat of blue,' are rascals; so there 's no way out. In the second stanza it snows—it always does at Christmas time, in songs only—and the girl returns to the old home alone. She falls exhausted on her father's doorstep, 'just as the village bells were ringing.' Put up for family use, in chorus style, this is the idea:

'The village bells were ringing, Great joy to all men bringing; The sun was sinking down beneath the hills so far away, When up the garden, creeping, A woman, veiled and weeping, Fell fainting at the doorstep in the dusk of evening gray.'

"How happy we feel when we hear the dear old led astray song hurled at us night after night over the vaudeville footlights. Merry and cheerful, it inspires us all. Who would trade it for a song in which the couple got married, bought a little house next to the old folks and settled down as real people do? Who, indeed?"

Arthur H. Folwell.

#### EVIDENCE.

"Fashionable doctor, is n't he?"

"Oh, yes! I know a dozen people to whom he has recommended ping-pong."







IV

V

VI



HIS PROBABLE FATE.

SHE (after singing).—The author of that song died last week. HE.—Did they catch the murderer?

#### SOME SAPIENT SAYINGS.

HERE ARE a number of sayings on the linguistic market, so to speak, which have long been masquerading as self-evident statements, whereas they are really nothing of the kind. They neither mean what they state, nor are they even understood to stand for that which they apparently set forth. Therefore, in the interests of truth, clearness, and general fair dealing, it would seem not improper to show up these ancient and inaccurate saws for what they actually are.

Take the good old saying, "Business is business." Considered literally, this is palpably incorrect. To some folk, business is a bugaboo; to others, a pleasure; to most of us, an abomination. The real and universally accepted meaning of this time-honored maxim is, however, an altogether different matter.

Whenever a man, all the while remaining under the law's protection, sets out to rob the widow and orphan, defraud the government, cheat the church, or commit any act of commercial cussedness whatever, he bleats forth unto high heaven the slogan, "Business is business." No individual who performs a worthy action does so under the plea that business is business. Now if the actual significance of this sapient saying is that "business is meanness," why should not an amendment be in order to that effect?

How about that paralytic proverb, "Boys will be boys?" As a self-evident proposition, this is pretty poor. Some boys will be good, some boys will be bad, and some boys will be precious little prigs. It would be much more appropriate to say that "Cows will be cows." The bovine nature has certainly a more general tendency toward sameness than that of the juvenile male species of the genus homo. The saying, however, being evidently intended to convey the information that boys will be hairless hyenas, why not state this in so many words?

Then there is that foolish old formula of our forefathers, "A joke's a joke." Is it? Do you recollect the time when you were a yappy youngster, and trespassed upon private property and went swimming in a wizened creek? Whereupon other yappy youngsters tied your garments into hard knots and soaked them in

the water to make the knots harder, a very efficient process, by the way. And then the farmer came and chased you into the undergrowth, where the blackberry bushes harried your hapless hide, the insect world banqueted upon you, and a blacksnake scared you into conniption fits. Funny, was n't it?

Do you recall the day that a fellow schoolboy inserted a pin into your person, and you jumped and yelled and upset the inkpot, and teacher banged you on the head with the Fourth Reader, and lady visitors were there, including the little Sniffkins girl? Amusing, eh?

Do you remember in later life, at the Sabbath-school picnic, how Pete Brown inveigled you into taking undue liberties with a supposititious raccoon? And do you remember how you had to sit around in the deep, dark woods for the balance of that day, whilst pretty Miss Sniffkins went boating with Brown? The height of humor on Pete's part, you'll agree.

Far be it from us to presume to attempt to add one tittle to the world's wisdom. We would merely like to offer the aforesaid saying in the amended form, "A joke's a joke—when you 're not the victim of it."

W. S. Adkins.

#### THEY KNOW HIM NOT.

The ancient cat sits on the fence
And sings of other days;
His thousand children roam the earth
And wend their devious ways.
His throat is sore, his voice is cracked,
And sad is his "meow;"—
Not one of all his prosp"rous sons
Will recognize him now.

#### HIS TROUBLE. .

"Well, has n't Busyman the necessary conscientious scruples to keep him from serving on a jury?"

"No. The trouble is he has conscientious scruples about having conscientious scruples."



THE HIPPO'S DEVICE.

MR. HIPPO.—Now this is what I call solid comfort!



#### PUCK

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#### CARTOONS AND COMMENTS.

THE SHOW IS A COUNTRY like ours where railroad In a country like ours where railroad kings, barons of the trust and industrial potentates abound, the crowning of ABOUT TO BEGIN.

one more monarch would scarcely create a sensation or a demand for an extra holiday. There is no certainty even that the home team would play more than one game. In England, however, despite Mr. Morgan's entrance, kings are not so numerous and the coronation of Edward VII at London town to-morrow is to be attended by more show features than ever graced a midway. As a matter of cold fact, the coupling of Edward to the royal head gear is a mere incident to the rest of the performance. So great is the number of persons whose hereditary rights make their presence imperative and so high are the prices charged for seats in windows anywhere near the line of march that the majority of the population will be obliged to look elsewhere for their amusement. This congestion was antici-Consequently, philanthropic gentlemen arranged coronation shows, coronation prize-fights, coronation concerts at the Albert Memorial; everything in fact except coronation burlesques at the music halls. Burlesques of royalty, beside being treasonable, are not needed. The coronation will be funny enough as it is. Nor is "our American Cousin" to be wholly neglected. The shopkeepers of the Strand depend upon him to purchase most of the coronation spoons, while "the personally conducted tourist" agents are looking out zealously for his interests to the extent of a meat breakfast and a 'bus ride every day. Proprietors of Amer patent medicines have not been idle, either. Gradually their signs have displaced those of the English cure-alls on the Proprietors of American platforms of the Underground, and it will not be unusual a week hence to read, "For that coronation feeling try Steele's Harveyized Tablets." As to the royalty and nobility which at enormous expense has been rounded up at London from all quarters of the globe, it is impossible for a pen of American make to furnish an adequate and appreciative description. All kinds, even colors, will be represented, the blackest being King Lewanika, paramount chief of Barotse, Africa. He and Edward VII are the only men in the coronation troupe entitled to the name of king. Still there is a difference. Lewanika's word is law in Barotse only in cases where a previous word has not been received from the British government. He will return to the jungle after his contract as wild man to the show has been fulfilled. The parade will leave the grounds promptly on time and adhere strictly to the route

THE INCONSIST-ENT MONARCH.

daily papers.

ONCE IN a dense wilderness there lived a confident person who considered

himself a guide. To a party of travelers who had lost their bearings, he spoke thus: "Follow my directions and be safe." The travelers did so and at eventide fell over a precipice. Still the confident person stuck to his chosen calling and the second batch of bewildered, but confiding tourists he directed to a treacherous swamp, abounding in quicksands and sink holes. After this exploit he inflated his ample chest and posed impressively as a pathfinder. For key to the preceding, see political history, 1896–1902. In regard to William Jennings Bryan, the barn-

advertised. For further details and attractions, see

dweller of Lincoln, nothing on record is more unique than his present political attitude. Twice he has led his party to ignominious defeat, the second time worse than the first. Twice he has preached a pernicious doctrine and yet, as the campaign of 1904 shapes itself in the distance, he tethers to his barn door all the prerogatives of a conqueror, a wizard and a prophet, and begins the dictation of policies and issues to Democrats all over the country. The picture is majestic. Likewise it is the nearest approach yet to dread imperialism, the horrid campaign bogie which Mr. Bryan used to attack from speakers' stand and car step. In the first view we see him dramatically warning the nation against the danger of one-man power, the dark dawn of empire. In the next, he is seen usurping similar power for his own use and posing as the monarch absolute of Democracy. Is it not a pretty parallel? The champion of the fifty-cent dollar recently discouraged a boom to make him governor of Nebraska. Siren-like voices, it seems, still call him to the national field. "I expect to do all in my power," he has declared, "to prevent the Clevelandizing of the Democratic party." Further on he pledges himself "to protect the party from another such humiliation and disgrace." What humiliation and disgrace? 1896 or 1900, which? There has been no humiliation and disgrace save that brought about by free silver. and car step. In the first view we see him dramatically warning the no humiliation and disgrace save that brought about by free silver, anti-expansion and other false issues in the Bryanite code. As to "Clevelandizing the Democratic party," the record of the two men, Cleveland and Bryan, furnish the only needed commentary on the latter's characteristic utterance. Cleveland, twice president of the United States; Bryan, twice a badly beaten candidate. Bryan is to dictate nominations in 1904, and that appears to be his intention at present, it behooves him to ascertain in advance the party's choice and then to "dictate" in chorus with the rest of the convention. Otherwise he may need a secluded spot, plus a megaphone, in order to be heard.

#### NEARLY TRUE.

"You know, a man who has been convicted of crime can not

get on the police force."
"No? And a ma And a man who gets on the police force can not be convicted of crime?"

#### WRETCHED.

"We found them a wretched people," the missionary reported. "Too poor in spirit to inflict any very grievous outrages on us; and too poor in goods to pay anything like an adequate indemnity even for the outrages they did inflict."

The British taxpayer does n't want any more glory unless it 's on the bargain counter.



CONSOLATION FOR THE MODEL.

THE ARTIST.—I suppose he is more or less uncomfortable. SHE.—Well, his troubles will be over as soon as the picture is finished while yours will only be beginning.



"THE GREATEST SHOW ON EART

BARNUM WAS NOT THE ONLY MAN WHO KNEW THAT THE



JOTTMANN LITH CO PUCK BLDG NY

ON EARTH" NOW IN LONDON.
WHO KNEW THAT THE PUBLIC LIKES TO BE HUMBUGGED.





#### PERSPECTIVE.

BLESSINGS brighten as they take their flight, Why, anyone can see

"T is but the fact they 're nearly out of sight That makes them seem to be So beautifully bright.

Thus trials, as we note them disappear, So, if in life to cheerfulness we'd tend Are less of trials then,

While problems that so oft beset us here A good binocular will prove a friend, Seem very simple when

Perspective makes them clear.

With ever-pleasing views,

If we take care to use

The distance-lending end.

Elliott Flower.

#### HIS APPROPRIATE ACTION.

"When my sister-in-law's second son lived here in our midst and associated with us on terms of perfect equality," said the Old Codger, with a rasping chuckle, "he wrote his name in this wise:

Codger, with a rasping chuckle, J. Claude Rubb. And, in spite of the fact that he is, in a way, related to me, I 'll have to confess that he looked it. But after he went to the city and got him a job o' rippin' alpaca and moozylean doe sway, or however, you lean-doo-sway, or however you pronounce it, in a drygoods store, he presently amputated the in-

troductory initial of his cognomen. Said he did n't think he was as 'J' as he used to be when he lived out here in the village. And, lookin' at it in several ways, I kinder estimate that that was the only real smart thing I ever had the pleasure of knowin' him to do."

HIS PRINCIPLE. IKEY .-- You t'ink der



with

HIS ADVICE.

"You see, the old hen tried to keep me from going in swimming!" "What did you say?" "Why, I told her to go away back and sit down—but not on a duck egg."

birdt in der handt is

vorth two in der bush, aind't it?

His Father.—Yes; but I pelieve in holdin' on to der birdt in der handt undt den goin' after der birdts in der bush.

#### A TACTLESS MAN.

THE ADORING MOTHER (showing baby).—How plain darling speaks! Just listen to him calling brother Freddie!

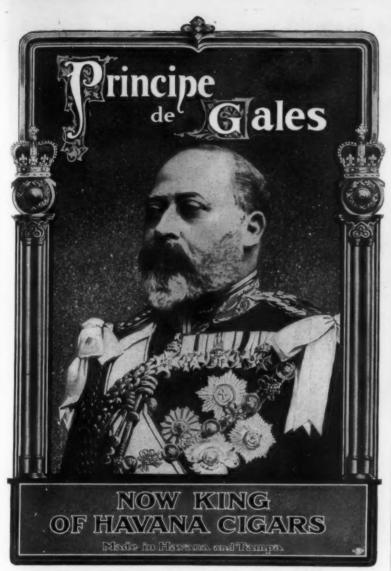
A MAN FRIEND (until after he speaks).— Er—er, - what is he calling him?



JUST IN.

ETHEL .- Are they newly rich? EDITH .- Oh! Dreadfully so! Why, they can't tell a Boston bull from a dachshund!

Cupid does n't seem to care how people are going to pay their board.



A MOTED Missouri scrapper died lately, and his admirers raised a monument over his grave bearing these words: "He was always looking for a fight with a man of his size."—Atchison Globe.



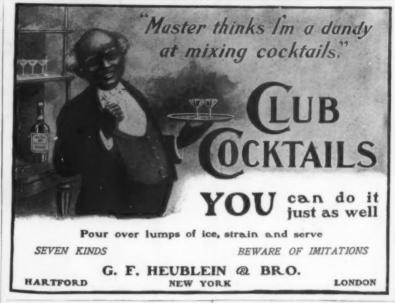
#### A CONJECTURE.

"I'm finishing my education by traveling."

"Are you, sonny? I s'pose you calc'late to do quite a lot of travelin', don't you?"

# bst beer

your inspection - 58,971 visitors last year.







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### Established 1823.

# WILSON WHISKEY.

That's All!

THE WILSON DISTILLING CO.,

A NEW ALCOHOLIC MOTOR.

The Judge looked over his spectacles at the well-dressed prisoner.

"I suppose it was the output of the distillery that brought you here, my man?" he said in his somewhat labored way.

"Yes, Your Honor," replied the prisoner. "It was one of them measly alcohol patrol motors that did the job."—Cleveland Plain Dealer.



THE LITTLE MOTHER'S FAULT.

The littlest doll is coy and chilly; Her clothes are in the tub; The playmate doll is slyly laughing -And that 's where comes the rub.

PATIENCE. - I told you her money would come pretty close to turning her

PATRICE. - Well,

PATRICE. — Well, has it?
PATRICE. — She used to be a brunette; now she 's a pronounced blond. — Yonkers Statesman.

A LATE magazine has a picture on its first page of an In-dian carrying a naked woman in his arms. This is called "Art." Atchison Globe

Inactive liver, depressed spirits—make both right with Abbott's—The Original Angostura Bitters. The genuine Abbott's will revolutionize the system.



THE MAID. Have you frogs' legs? THE WAITER. —

Yes, Madam.
THE MAID.-How much are they a set?

— Youkers States-

PAINT on the roof will not strengthen the foundation. — Ram's Horn.

THERE will always be men foolish enough to try to dent stone walls with their \_Washington

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J. W. GRUMIAUX'S Newspaper Agency, LE ROY, N. Y.



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boys are bound to make noise, bu don't let them take chances with cheap toys when they can celebrate safely and to their entire satisfaction with the

Young America Double \$2.25 **Action Revolver** Safe. Reliable.

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is not only the best soap for toilet and bath but also for shaving. Pears was the inventor of shavingstick soap.

Established over 100 years.



WE never yet could understand why man wants to part his beard. -Washington Democrat.

#### HENRY LINDENMEYR & SONS, PAPER WAREHOUSE,

What Prince Henry Says About Cook's Imperial Extra Dry Champagne.

Hosmarshand Jules Beinrich Kiel. May 15." 1902.

Des Prinzen Heinrich Kiel. May 15." 1902.

His Proyal Highness Teince Henry of Trussia desires me to express his best thanks to the American Wine to for the case of tooks Imperial Extra Dry, which so kindly wassend at It Louis to his private car.

The wine was much appre ciated

The Seeken dorf the timesican Wine 6:

If Louis.



A THREAT.

The Boy.—You 're all right; but you kin tell dat oder feller on de beat dat de gang 'll git square wit' him fer breakin' up dere crab game.

The Policeman.—Yez don't say?

THE BOY .- Yes. De fust t'ing he knows he 'll find hisself in Goatville.

# Ask your Doctor

about the good of beer.

He will confirm what we tell you— That barley-malt is a half-digested food, as good as food can be.

That hops are an excellent tonic.

That the little alchohol in beer—only  $3\frac{1}{2}\%$ —is an aid to digestion.

That he prescribes beer for the weak.

## But Purity is Essential

But he will tell you that beer, being a saccharine product, must be protected from germs, and must be brewed in absolute cleanliness.

That it should be cooled in filtered air. That the beer itself should be filtered.

And, as an extreme precaution, every bottle should be sterilized.

He'll say, too, that age is important, for age brings perfect fermentation. Without it, beer ferments on the stomach, causing biliousness.

When he tells you that, he has practically prescribed Schlitz.

Schlitz beer is brewed with all these precautions. It is the recognized standard all the world over, because of its purity.

Ask for the brewery bottling.



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BOYHOOD PLEASURES. Little bits o' fellers, Feelin' plump an' prime, Splashin' in a river That 's flowin' fast as Time! -Atlanta Constitution.

EPH KING says that some women have a habit of turning up their noses to such an extent that, if caught in the rain, they would be drowned. Atchison Globe.

"Standard of Highest Merit"



164 FIFTH AVENUE,

# BUFFALO LITHIA WATER The Great Solvent and **Eliminator of URIC ACID** Indicated in All Forms of Bright's Disease.

Dr. Thos. P. Mathews, Manchester, Va., Member of Board of Visitors, Medical College of Virginia, and a practitioner of ripe experience, says: "I am satisfied from my own use, and from results in many cases in my practice, that BUFFALO LITHIA WATER is a wonderfully potent remedy in Uric Acid Diathesis and in Gouty Rheumatic conditions. It has powerful effect in the disintegration and removal of Renal Calculi. I send a sample of Renal Calculi. I send a sample of Renal Calculi, passed by myself during and after the use of BUFFALO LITHIA WATER No. 2. I notice that, after drinking

Renal Calculi.

No. 2. I notice that, after drinking the water awhile, the calculi are broken up, and pass very small, as sand. I have also had very fine results from this Water in some severe cases of Albuminuria in Bright's Disease."

BUFFALO LITHIA WATER is for sale by Grocers and Druggists generally. ials which defy all imputation or question sent to any address.

Hotel at Springs opens June 15th.

PROPRIETOR BUFFALO LITHIA SPRINGS, VIRCINIA.

RATHER SUSPICIOUS.

"This milk seems a little thin, does n't it, dear?"

"Yes. I'm afraid that milkman of ours is a brutal fellow."
"Of what do you suspect him, my dear?"

"It looks very much as if he had been trying the Filipino water-cure on the

# ROKER'S BITTERS

by our advertising. - Ram's Horn.







A region of woodland and water, 2000 feet above sea level in northeastern Pennsylvania; one of the most alluring resorts fcr health and pleasure to be found in the east; dry, cool and invigorating; splendid roads; modern hotels. Reached in 3½ hours from New York by fast express trains over the Lackawanna

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A JUNGLE TOPER.

"Getting pretty fond of drinking, is he?"

"Oh, yes! He thinks the world would be just right if the milk in the cocoanut were milk punch."

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ble for writing in every position; glide over any paper; never scratch nor spurt. Made of the finest Sheffield rolled steel, BALL-POINTED pens are more durable, and are ahead of all others

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RELIEF AT LAST.

Thank Summer! Indoors it 's too hot And ping-pong's name is Dennis! We'll seek the outdoor, grassy plot And go 'way back to tennis!

-Baltimore News.

FROM ANOTHER POINT OF VIEW.

"Remember," said the European, "that we discovered America."
"Nonsense!" exclaimed the matter-of-fact man from Chicago. "That claim is merely a historic subterfuge to conceal the fact that your sailors wandered off to sea and got lost."- Washington Star.

A STARTLING COUP.

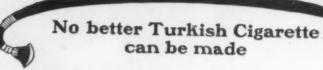
The Washington Post is worried because a Nebraska editor deliberately makes "coup" rhyme with "soup.

And yet it is quite possible that it was a chicken coup that the editor had

A little French is a dangerous thing. - Cleveland Plain Dealer,

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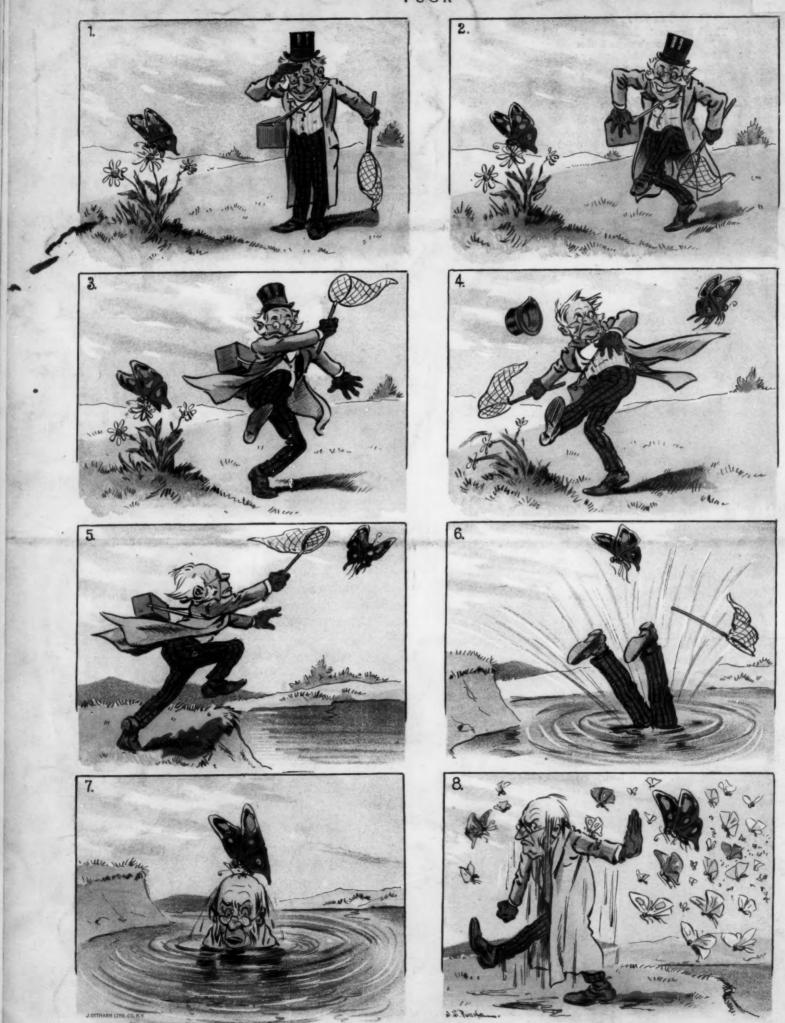
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VON BLUMER. - But I would rather let the church go, and have the pastor done over.



SCIENCE VS. STRATEGY; OR, WHY THE NATURALIST GAVE UP HIS VOCATION.